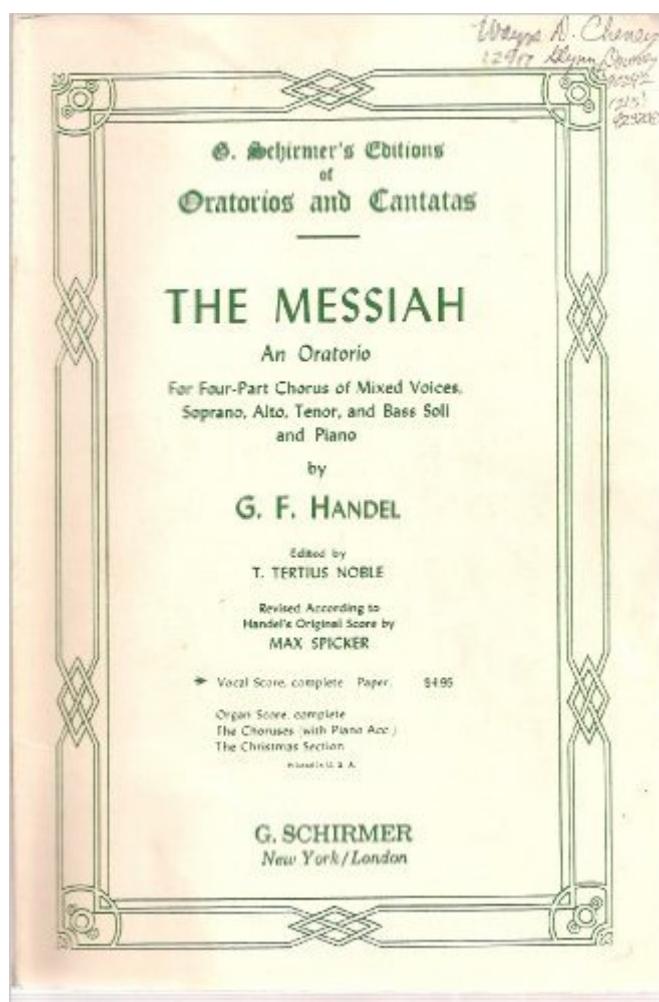


The book was found

# The Messiah, An Oratorio For Four-Part Chorus Of Mixed Voices - Complete Vocal Score (G. Schirmer's Editions Of Oratorios And Cantatas)



## Synopsis

The Messiah An Oratorio for 4 part chorus of mixed voices Soprano, alto, tenor and bass soli and piano by G.F. Handel edited by T. Tertius Noble revised according to Handel's original score by Max Spicker Vocal score, complete Published by G. Schirmer Vintage, pre-owned copy in very good condition 252 pages Fred54/55

## Book Information

Paperback: 264 pages

Publisher: G. Schirmer (2001)

ASIN: B002SWFIQO

Product Dimensions: 10.1 x 6.8 x 0.8 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #964,108 in Books (See Top 100 in Books) #40 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #61 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Handel #210 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque

## Customer Reviews

A must have for church choir members. My old copy was falling apart, so I was happy to find a new one

A good book to always have. LL

Now all I need to do is learn to sing. This is a challenge for any and all singers, young or old.

Very good

[Download to continue reading...](#)

The Messiah, An Oratorio for Four-Part Chorus of Mixed Voices - Complete Vocal Score (G. Schirmer's Editions of Oratorios and Cantatas) Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) Elijah - An Oratorio for Full Chorus of Mixed Voices and Piano; Vocal Score, Complete (G. Schirmer's Editions of Oratorios and Cantatas) Gloria By

Antonio Vivaldi for Solo Voices, Mixed Chorus and Orchestra (Vocal Score) Messiah an Oratorio Song Book (Vocal Score) Missa da Requiem for four Solo Voices, Chorus and Orchestra (Vocal Score) Mass in G: For Soprano, Tenor and Bass Soli, Full Chorus of Mixed Voices with Organ and Strings A History of the Oratorio: Vol. 1: The Oratorio in the Baroque Era: Italy, Vienna, Paris G. F. Handel MESSIAH: 15 Selections of the Sacred Oratorio arranged for Solo Organ Samson and Delilah: Vocal Score (G. Schirmer Opera Score Editions) Operatic Vocal Score: Bellini's NORMA, Lyric Tragedy in Two Acts by Felice Romani, Music by Bellini, Ed. 2253 (G. Schirmer Opera Score Editions, In Italian Only) Carmen Vocal Score (G Schirmer Opera Score Editions) Lucia di Lammermoor: Vocal Score (G. Schirmer Opera Score Editions) Faust: Vocal Score (G. Schirmer Opera Score Editions) La Boheme: Vocal Score (G. Schirmer Opera Score Editions) The Bartered Bride: Vocal Score (G. Schirmer Opera Score Editions) Un Ballo in Maschera (A Masked Ball): Vocal Score (G. Schirmer Opera Score Editions) Der Freischutz (Romantic Opera in Three Acts) Vocal Score German-English (G. Schirmer Opera Score Editions) L'Elisir D'Amore, The Elixir of Love : Comic Opera in Two Acts, Vocal Score (G. Schirmer Opera Score Editions, Number 2421) I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505.

[Dmca](#)